

WIDE EYE PRODUCTIONS, INC. - EQUIPMENT LIST

CAMERA PACKAGES

Panasonic Varicam 2700: P2 HD camera

Shoots 1080p, 1080i, 720p, 480i and 480p
Records AVC Intra and DVC Pro codecs
Five 64GB P2 storage cards
Fujinon 18 x 7.6 HD lens with 2x extender
Remote zoom & focus controller
Panasonic 8.6" LCD high definition field monitor with built-in waveform monitor
O'Connor fluid head tripod
Optional Macintosh Powerbook for field data management

Panasonic Varicam 27f: Tape HD camera

Fujinon 18 x 7.6 HD lens with 2x extender
Remote zoom & focus controller
Panasonic 8.6" LCD high definition field monitor with built-in waveform monitor
O'Connor fluid head tripod

Canon 5D Mk II Digital SLR

70-200mm f2.8 L series lens
24 - 105mm f4 L series lens
28mm f2.8 L series lens
Zacuto Z Finder Viewfinder
Zoom H4 Digital Audio Recorder
Time Lapse kit
Marshall 8" HDMI field monitor
Manfrotto fluid head tripod
Optional Macintosh Powerbook for field data management

Panasonic HVX-300: P2 HD camera

Shoots 1080p, 1080i, 720p, 480i and 480p
Records AVC Intra and DVC Pro codecs
Three 32 GB and one 16 GB P2 storage cards
Panasonic 8.6" LCD high definition field monitor with built-in waveform monitor
Cartoni fluid head tripod
Optional Macintosh Powerbook for field data management

Sony Betacam BVW D-600 widescreen

Canon 4:3/16:9 switchable lens with 2x extender

Panasonic 8.6" LCD high definition field monitor with built-in waveform monitor

O'Connor fluid head tripod

POV Cameras

GoPro HeroHD POV cameras (x6) with various mounting hardware

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WWW.WIDEEYE.TV



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FIELD GEAR

Lighting:

Lowell Light kits include:

1K Omni's (2)

1K DP's (2)

Tota (1)

Arri light kit includes:

650's (2)

300's (2)

Padded flight case

LitePanel 1x1 battery powered LED light

Fresnel 650 (1)

300W Pepper (1)

3 Dimmer packs

3 Medium Chimera softboxes

Mini Frezzi fill light with mini Chimera

C-stands

4'x6' China silk diffusion screen

10'x12' black net

12'x15' portable green screen

Backdrops, scrims, gels, flags, patterns and umbrellas

Sound:

Sennheiser 416 boom microphone with Rycote Softie wind screen & boom pole

Sennheiser ME-66 boom microphone with Rycote Softie wind screen & boom pole

Sennheiser stick mic w/wireless transmitter

(2) Sennheiser UHF wireless lavalier mics

(2) Lectrosonic UHF wireless lavalier mics

Lectrosonic VHF wireless microphone

Sony hardwire lavalier microphone

Zoom H4 digital audio recorder

Sound Devices 302, 3-channel mixer with breakout cable or complete wireless setup

Shure 3-channel field mixer

Accessories:

Chevy 1 ton production van

2009 Chevy Suburban seats 8

Motorola 2-way radios

Grip kit

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A LA CARTE FIELD GEAR

Camera Add-ons:

Fujinon .08 Wide Angle zoom thru adapter
Crosziel 4x4 matte Box with polarizers, soft filters, grads, etc.
Flat screen, lens mounted Tele-prompter (battery or ac)

Lighting:

Kobold HMI 400's, flicker free, built in dimmers (2)
Kinoflo Diva 400, daylight & tungsten bulbs
2K x 2 tungsten lights

Jibs and Dollies:

30' Jimmy Jib Triangle w/remote servo controls and 17" HD monitor. Includes gear sets for Canon and Fuji lenses and 32 pitch film focus.
Trovato Cam Jib arm, 9' portable jib
Matthews doorway dolly with track

Extras:

Matte Box with polarizers, soft filters, grads, etc.
Flat screen, lens mounted Tele-prompter
GoPro HD Hero POV cameras (x6) with various mounting hardware

Grip:

4 ton complete grip truck in partnership with Idaho Cinematic Equipment <www.gripice.com>

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